

AUDITION NOTICE SCHOOL HOLIDAY PRODUCTION OF



Based on the DreamWorks Animation Motion Picture
and the book by William Steig

BROADWAY JUNIOR COLLECTION

Book and Lyrics by
David Lindsay - Abaire

Music by
Jeanine Tesori

Originally produced on Broadway by DreamWorks Theatricals and Neal Street Productions
Original Production Directed by Jason Moore and Rob Ashford
"I'm a Believer" by Neil Diamond

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Rehearsals:

23 April, 9 May, 1 - 5 July, 8 - 10 July

Performance Season:

11 - 13 July 2023

The Cripps Centre, St Kilda East

Auditions:

Auditions are open to young performers who sing, dance and act. (Aged 10-19)
Open casting video submissions due by Monday 1 April 2024.
Auditions and call backs 14 - 16 April.



www.shrekthemusical.com.au

AUDITION PROCESS



OPEN CAST SUBMISSIONS

Cast submissions are now open to all performers aged 10-19 years at time of rehearsal commencement.

Performers are required to prepare and submit a 16-bar excerpt from a musical theatre song (from the selections provided), using a neutral Australian accent.

Audition material, including vocal guides and backing tracks can be found via the link below:

[Click here to view](#)

Submissions should be filmed in landscape orientation with a mid-shot framing, capturing the performer from the waist to the top of your head. Recordings can be done on a mobile phone, but make sure you can be seen and heard clearly. Following this, please upload your self-tape to YouTube or Vimeo (as 'Unlisted') and include your full name in the video description. Your performance should be recorded "live". Do not edit, mix, add effects or pitch correct your vocals.

Tips and Tricks:

- Please make sure the video is brightly lit and a mid-shot (waist up).
- Perform your audition as you would on stage - it's not a singing exam, so don't concentrate solely on your voice. Use expression, and entertain us!
- Tell us a story! Articulate clearly. Think about consonants and the end of words.
- Keeping movement and gestures to a minimum, as too many gestures can distract the audition panel.
- Even though you're on camera, you need to project (voice and energy) like you are on the stage of a large theatre.

What to include in your submission email:

You will need to email the following information to **casting@stageschool.com.au**

- Your name and date of birth
- Your YABC, AYT or ABDA group (if currently enrolled)
- A brief outline of your performing experience
- Your accurate height, shirt size, pants/dress and shoe size
- A LINK to your audition video (if password protected, you must include the password). DO NOT attach the video or send a file/link that requires download.

Submissions close: Monday 1 April 2024.

IN-PERSON AUDITIONS

Selected applicants will be invited to an in-person vocal and movement audition session on Sunday 14 April 2024 at the Stage School Studios (Cnr Cameron & Allen Streets, Coburg). In-person audition material will be provided at time of invitation. Sessions are by appointment and last approximately one hour.

NB: Certain performers will be called back on Tuesday 16 April 2024 at the Stage School Studios (Cnr Cameron & Allen Streets, Coburg) to audition for principle roles, however, most positions available in the cast are for the ensemble.

Video and sound recording may be taken of auditionees during the audition process, for internal use only.

Successful auditionees will be notified via email following the final round of auditions.

PERFORMER COMMITMENT



Performers **MUST** be available for **ALL** rehearsals and performances.

REHEARSALS

DATE	CALL TIMES	LOCATION	REQUIRED
Tue 23 April	5:30pm - 9:15pm	Brunswick	Full Company
Thu 9 May	5:00pm - 9:00pm	Brunswick	Principal
Mon 1 July	9:00am - 5:00pm	Hawthorn	Full Company
Tue 2 July	9:00am - 5:00pm	Hawthorn	Full Company
Wed 3 July	9:00am - 5:00pm	Hawthorn	Full Company
Thu 4 July	9:00am - 5:00pm	Hawthorn	Full Company
Fri 5 July	9:00am - 5:00pm	Hawthorn	Full Company
Mon 8 July	9:00am - 5:00pm	Hawthorn	Full Company
Tue 9 July	9:00am - 5:00pm	Hawthorn	Full Company
Wed 10 July	TBC	St Kilda East	Full Company

PERFORMANCES

DATE	CALL TIMES	LOCATION	PERFORMANCE TIMES
Thu 11 July	11:00am - 4:00pm 5:30pm - 8:30pm	St Kilda East	2:00pm & 7:00pm
Fri 12 July	1:00pm - 4:00pm 5:30pm - 8:30pm	St Kilda East	2:00pm & 7:00pm
Sat 13 July	1:00pm - 4:00pm 5:30pm - 9:30pm**	St Kilda East	2:00pm & 7:00pm

**Call time includes one hour of mandatory bump-out assistance. Performers will not be available to meet friends, family, etc. after the final performance until 9:30pm.

LOCATIONS

BRUNSWICK	Stage School Studios, Cnr Cameron & Allen Streets, Coburg
HAWTHORN	Swinburne Senior Secondary College, entry via William Street, Hawthorn
ST KILDA EAST	Caulfield Grammar Cripps Centre, Glen Eira Rd, St Kilda East

SHOW FEE

The participation fee is \$120, inclusive of GST. This covers two weeks of tuition, production elements such as costume, set, and props, along with theatre and venue hire. All performers must also purchase the souvenir cast t-shirt (\$30) and fulfill the ticket sales commitment (below).

Total cost = \$150.

TICKET SALES COMMITMENT

Successful applicants accepting a place in the cast will be required to commit to sell a minimum of 20 tickets per performer, to be purchased or sold to friends and family.

Ticket prices TBC.